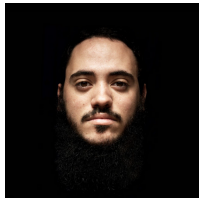


Omar Sanz - 1991



Omar Sanz is a portrait and abstract photographer. He is passionate about both scrutinizing the psychological profile of the character and cutting and composing through the viewer those urban fragments that in his macro visualization cease to be part of something to transmute into something in itself and for itself. The portrait narrates. The abstract work attempts to detach itself from any analogy, from any literality. His searches within abstractionism have been seen in the exhibitions *Saldos*, (UNEAC gallery, Holguín, 2016), *Lenguaje de mudos* (Chile, 2017), *Dones del jester* (Centro Hispanoamericano de Cultura, 2017), among others.

(Artist Short Bio by Alex Fleites, 2022)

Pensamiento, Religión y Sociedad

by Omar Sanz

Opening
Fri. Oct 28th
5 pm



Amistad Gallery
W.E.B. Du Bois College House



Penn
College Houses & Academic Services

Thought, Religion and Society
- Omar Sanz, Artist -

Amistad Gallery. WEB. Du Bois College House.
University of Pennsylvania.
Text, curatorship and museography:
Santiel Rodríguez Velázquez

We have not buried the heritage left by our ancestors, we have cultivated it to become "society", and to exist as a nation.

Many in our western lands see from "far away" those remnants of sub-Saharan Africa that emigrated to the Americas as slaves, but with them they brought their ways of life, their traditions, their memories and their gods.

Through the images of the visual artist Omar Sanz, this exhibition aims to compact more than 500 years of rupture, but at the same time, a beginning of the social mess that was established in the largest of the Caribbean Antilles. Try, once again to trace the unlimited paths of a mixed society, which decided to preserve and appreciate what it inherited.

The exhibition brings together four series of images that try to represent the highly diverse society that inhabits the Antillean archipelago. Marking the depth of everyday life, "Faces of Uncertainty" (series), reviews insecurity, but at the same time, the tenacity of those who were not born with such luck, or who were not favored by the established social scheme. The disagreement that is synergized is sought in the "Tomorrow" (series), where hopes are not sunk in the sea, only paused to find a path, which perhaps comes from the gods, and from those gods, who we inherit and carry flags, symbols, archetypes, like "Necklaces" (series), where the "Marks of a Lineage" (series), are not targets of aversion.

Key cuban figures

Mañana - Series

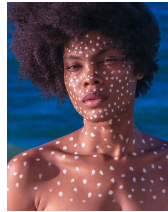


Rito Ramón
Aroche - Writer



Daymé Arocena
- Jazz singer

Marcas de un Linaje - Series



Yessica Borroto - Actress

Collares - Series



Manuel Mendive
- Visual Artist



Natalia Bolívar
- Visual Artist,
Writer and ethnologist



María Carla
- Musician



Víctor Mora
- Visual Artist