Omar Sanz - 1991

Omar Zans is a portrait and abstract photographer. He is passionate about both scrutinizing the psychological profile of the character and cutting and composing through the viewer those urban fragments that in his macro visualization cease to be part of something to transmute into something in itself and for itself. The portrait narrates. The abstract work attempts to detach itself from any analogy, from any literality. His searches within abstractionism have been seen in the exhibitions Saldos, (UNEAC gallery, Holguín, 2016), Lenguaje de mudos (Chile, 2017), Dones del jester (Centro Hispanoamericano de Cultura, 2017), among others.

(Artist Short Bio by Alex Fleites, 2022)
Key Cuban Figures

**Mañana - Series**
- Rito Ramón
- Aroche - Writer
- Daymé Arocena
- Jazz singer

**Marcas de un Linaje - Series**
- Yessica Borroto
- Actress

**Collares - Series**
- Manuel Mendive
- Visual Artist
- Natalia Bolívar
- Visual Artist, Writer and ethnologist
- María Carla
- Musician
- Víctor Mora
- Visual Artist